

## DEPARTMENT OF SANSKRIT

विद्यान् सर्वत्र पूज्यते



देवीं वाचमजनयन्त देवास्तां विश्वरूपाः पशवो वदन्ति ।  
सा नो मन्त्रेषु मूर्जं दुहाना धेनुर्वागिस्मानुपसुष्टुतैतु ॥

सरोजिनी नायडू वनिता महाविद्यालयः  
संस्कृत विभागः 1972

## SAROJINI NAIDU VANITA MAHA VIDYALAYA

Sponsored & managed jointly by Osmania Graduates Association & Exhibition Society

Exhibition Grounds, HYDERABAD - 500 001 T.S.

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## S L O K A

केयूराणि न विभूषयन्ति परुषं हारा न चन्द्रोज्ज्वला  
न स्नानं न विलेपनं न कुसुमं नालंकृतामूर्धजाः ।  
वाण्येका समलंकरोति पुरुषं या संस्कृता धार्यति  
क्षीयन्तेऽखलु भूषणानि सततं वाग्भूषणं भूषणं ॥

Neither Bracelets, Necklaces, Luxurious bath, annointments, decorated hairstyles beautify a person but the speech alone which is refined adorns a person. When the other ornaments perish, the speech remains as ornament forever.

## **History of the Department**

Sanskrit, the mother of vernacular languages in India and the Vedic literature is the ancient language and classical language of India.

The corpus of Sanskrit literature encompasses a rich tradition of poetry and drama as well as scientific, technical, philosophical and dharma texts. Sanskrit continues to be widely used as a ceremonial language in Hindu religious rituals and Buddhist practice in the forms of hymns and mantras.

Sanskrit is a second language at degree and intermediate levels since 1972.

The department of Sanskrit established in 1972 by Mrs. R. Yashoda Kumari , founder member.

Dr. B. Vani joined in the department as lecturer in 1979. They both contributed immensely to establish the department.

since the inception of the department, both the interest and need of Sanskrit by the students, has grown continuously. Now the department has 2 staff members with the strength up to 150-200 students.

## Staff Profile

NAME	QUALIFICATION	DESIGNATION	EXPERIENCE
Dr. P Siva Kameswari	M.A M.Phil. PhD	Associate Professor	19 Years
N Sulakshana	M.A M.Phil (PhD)	Assistant Professor	8 Years

## WORK LOAD

Name of the lecturer	Intermediate			Degree				Grand Total
	I	II	Total	I	II	II I	Total	
P.SIVA KAMESWARI	6	6	12	4	3	3	10	22
N.SULAKSHNA	6	6	12	4	3	3	10	22

Total Degree work load in the department of Sanskrit =20

## TIME TABLE

Time Table (2018 to Till Date)							
	1	2	3	4	5	6	7
MON	Inter I					Degree III	Inter II
TUE	Inter II	Degree II				Degree I	Inter I
WED	Inter I	Degree II			Inter II	Inter II	
THU	Inter II			Degree II	Degree II	Degree I	Inter I
FRI	Inter I	Degree III	Degree I		Inter II	Inter II	
SAT	Inter II			Degree I	Degree I	Degree III	Inter I

# SYLLABUS

2018 to Till Date

DEGREE ----I YEAR

## Sem 1

Unit I - 1 मुदाभिषेक्तुं वरद त्वमर्हसि। - वाल्मीकि महर्षिः

2 हिमलयोनाम नगाधि राजः - कालिदासः

Unit II - 3 धर्म बद्धो दौवारिकः - अम्बिका दत्त व्यासः

4 कृतघ्ने नास्ति निष्कृतिः - विष्णु शर्म

Unit III - 5 एष धर्मः सनातनः

6 शब्दाः

Unit IV - 7 सन्धयः

८ संस्कृत संभाषण अभ्यासः

## Sem 2

Unit I - 1 सक्तु प्रस्थयस्य महत्वं - वेद व्यासः

2 बुद्धस्य वैराग्योदायः - अश्वघोषः

Unit II - 3 वैज्ञानिक बृहत् संहिता - आचार्य पुल्लेल श्री राम चन्द्रदु

4 नगङ्ग दत्तः पुनरेति कूपं - विष्णु शर्म

Unit III - 5 दैवासुर संपत् विभाग योगः - वेद व्यासः

6 धातवः

Unit IV - 7 समासः

8 संस्कृत संभाषण अभ्यासः

## Degree II year

### Sem 3

Unit I - 1 प्रवर्ततां प्रकृति हिताय पार्थिवः - कालिदासः

2 नवरत्नानि - आचार्य रमुलु

Unit II - 3 शूद्रक वैशम्पायनयोःसंभाषणं - बाण महाकविः

4 रामदासः - सन्निधानं सुर्यनारयण शास्त्रीः

Unit III - 5 हलन्त शब्द रूपाणि

6 संस्कृत संभाषण अभ्यासः

### Sem 4

Unit I - 1 चित्रपट दर्शनं - भवभूतिः

2 विवेकानन्द विजयं - श्रीधर भास्कर वर्णेकर

Unit II - 3 विश्रुत चरितं - दण्डी महाकविः

4 ध्रुवोपाख्यानां - पी.वि काने

Unit III - 5 कृदन्त रूपाणि

6 संस्कृत संभाषण अभ्यासः



**Degree III year**

**Sem 5**

Unit I - 1 मधुरोपदेशः गङ्गा देवी

2 अलङ्काराः

Unit II - 3 शिष्यानुशासनं (तैत्तिरियो उपनिषद )

4 ब्रह्म शक्ति गरीयसि (केनो उपनिषद )

Unit III - 5 महाकवि शास्त्रकार विभागः

6 संस्कृत संभाषण अभ्यासः

**Sem 6**

Unit I - 1 अवन्तु भारत प्रजाः स्वतन्त्र भारत प्रभम् - श्री भाष्यं विजय सारधि

2 अलङ्काराः

Unit II - 3 दकार कथा - बृहदारण्य कोप निषद

4 नचिकेतोपख्यानं - कथोपनिषद

Unit III - 5 महाकवि शास्त्रकार विभागः

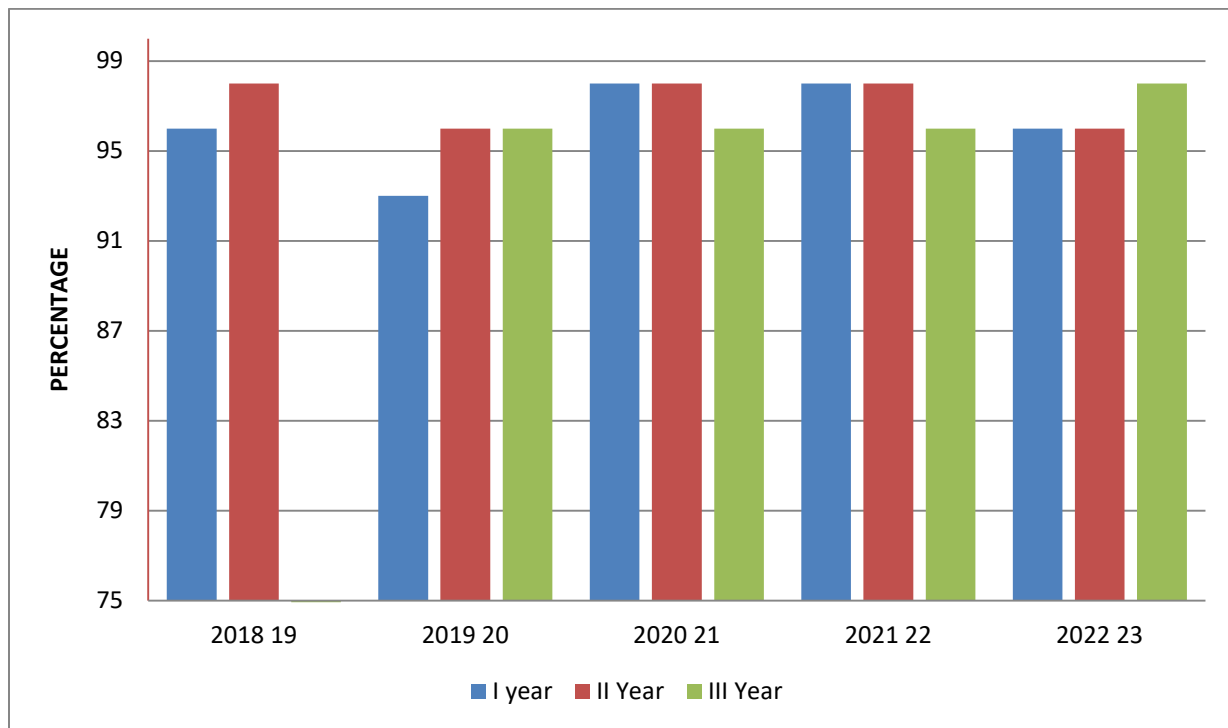
6 संस्कृत संभाषण अभ्यासः

## STRENGTH

2018-19	I YEAR	326
	II YEAR	333
	III YEAR	
2019-20	I YEAR	313
	II YEAR	326
	III YEAR	330
2020-21	I YEAR	318
	II YEAR	313
	III YEAR	320
2021-22	I YEAR	251
	II YEAR	310
	III YEAR	300
2022-23	I YEAR	262
	II YEAR	250
	III YEAR	300

## RESULT ANALYSIS

CLASS\YEAR	PERCENTAGE				
	2018-19	2019-20	2020-21	2021-22	2022-23
I YEAR	96	93	98	98	96
II YEAR	98	96	96	98	96
III YEAR	N/A	96	98	96	98



## **DEPARTMENTAL ACTIVITIES**

13<sup>th</sup> February, 2019

Intercollegiate literary contest in commemoration of 140th Birth Anniversary of Nightingale of India.

1. JAM

2. Sloka Recitation

16<sup>th</sup>&17<sup>th</sup> August, 2019

Language Department conducted seminar on "Language and Literature,their significance to the present day society".

12<sup>th</sup> April, 2022

Sanskrit Department conducted guest lecture on "Samskrutha Bhasha Vishistyam" by Dr. P.Srivalli.

28<sup>th</sup> October, 2022

"Valmiki Jayanti" conducted as student seminar.

Topic--Ramayanam .

30<sup>th</sup> November, 2022

Intercollegiate literary contest in commeoration of Azadi Ka Amrut Mahotsav.

Sloka Recitation in Sanskrit

Quiz

12<sup>th</sup>January, 2023

Workshop conducted on "Samskrute Padanichhadana Kousalam."

## **SANSKRIT SEMINAR**

Scholarly exchange of ideas and intellectual elevation is a part of academics. Organization of seminars and conferences is of utmost pride for any institution and it gives immense pleasure. To be a part of 2-days national seminar on the "Language and Literature their significance to the present day society" organised by the departments of Telugu, Sanskrit, Hindi, Urdu and Arabic on 16th&17th August, 2019.

Two days National E-conference on Language and Literature was organised by the departments of English, Telugu, Sanskrit, Hindi, Urdu and Arabic on 28th&29th May,2020.

## **DEPARTMENT ACHIEVEMENTS**

**2023-24**

3/07/2023 - SNVMV conducted workshop in M.S Office.

Dr. P.Siva Kameswari and Sulakshana participated in the workshop.

12/10/2023- Dr. P Siva Kameswari and Sulakshana participated NEP Orientation programme (UGC MMTC O.U)

N. Sulakshana published article (The journal of Sanskrit academy)

## **STUDENT ACTIVITIES**

9/02/2024 - Language Department conducted inter-collegiate literary contest

विकवित भारत मे नारीशक्ति ' Theme जलसेन ,वायुसेन ,तलसेन Poster presentation,poeetry,JAM

## **Faculty Achievements**

**NAME:Dr.P.SIVA KAMASWARI [HOD] MA,M.PHIL,PHD.**

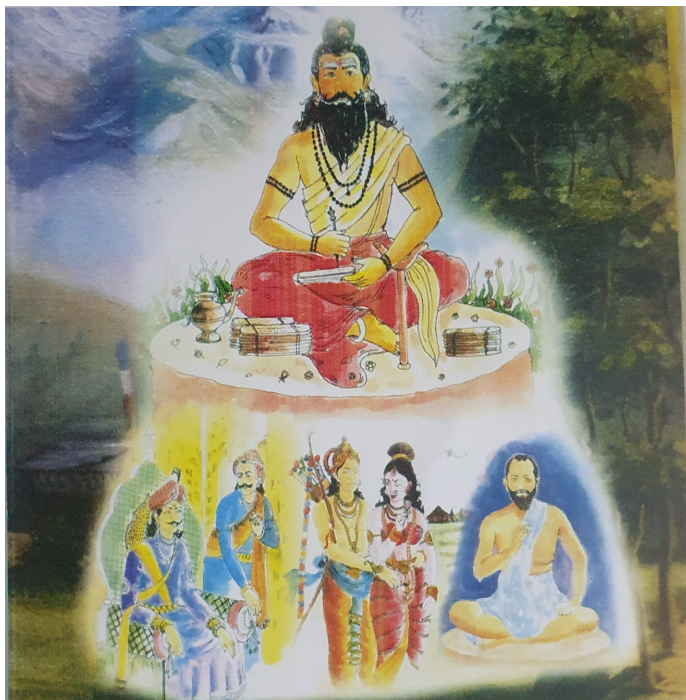
- 2018: Attended FDP program on Blended teaching and learning.
- 2019 February : Awarded Ph.D. Degree
- 2019 March : Attended FDP program “Art of Teaching”
- 2020 June : AMS College paper setting and Valuation.
- 2021 February : Attended 2-day faculty development program conducted by SNVMV IQAC.
- 2021 December ; FDP on FINANCIAL PLANNING on mutual funds.
- 2022 March: Deficiencies of Online teaching and their remedies organized by SNVMV IQAC.
- 2022 November : AMS College Paper Setting & Paper valuation.
- 2023 May: St. Joseph’s college Paper setting IV & V Semesters.
- 2023 July: SNVMV Conducted workshop MS-OFFICE, got certificate.

**NAME:N.SULAKSHANA MA,M.PHIL,(PHD).**

- 2018: Attended FDP program on Blended teaching and learning.
- 2020 November : Participated in FDP program conducted by SNVMV “Art of teaching”.
- 2021 February : Attended 2-day faculty development program conducted by SNVMV IQAC.
- 2022 March: Deficiencies of Online teaching and their remedies organized by SNVMV IQAC.
- 2023 March: Paper presented 2-day National seminar on Champu Kavya’s, Organized by Sanskrit Academy O.U.
- 2023 July: SNVMV Conducted workshop MS-OFFICE, got certificate.
- 2023 November: “SHRI VENKATESHA CHAMPU PRABHANDHASYA KAVYATATWA SAMEEKSHANAM “ ISSN 0976-089X ( The Journal of Sanskrit Academy)
- 2023 December: “ BHOJA KRUTA SHRAMAD RAMAYANA CHAMPU YEKAM ANUSHEELANAM” ISSN 2454-9177 ( National Journal of Hindi & Sanskrit Research NJHSR 20023

## TEACHING METHOD

Along with the explanation of text, storytelling, self-experience sharing, group singing, staging drama, textual reading, recitation, prayer, lyrical songs of movies ,descriptions of persons and personality of the movie characters are our teaching techniques adopted for the benefit of the students. Through frequent interaction with the students, quizzes, questioning, adopting the textual meaning to life for success are the methods used for evaluating the students.





## STAFF PROFILE



<b>Name</b>	:	<b>Dr. P. Siva Kameswari</b>
<b>Department</b>	:	<b>Sanskrit</b>
<b>Date of Joining</b>	:	<b>16-08-2005</b>
<b>Experience</b>	:	<b>18 Years</b>
<b>Educational Qualifications</b>	:	<b>M.A.1995--A.U. (65%) M.Phil.1996--A.U (61%)</b>
<b>Topic of M.Phil</b>	:	<b>Susamhuta Bharatam (a drama written by Padmasri, Mahamahopadhyaya Acharya Pullela Sri Rama Chandrudu garu). Under the supervision of Prof. Ramana, Department of Sanskrit, Andhra University.</b>
<b>Ph.D</b>	:	<b>Under the supervision of Prof. R.Sadasiva Murty garu, Department of Sanskrit, Rastriya Sanskrit Vidyapeetham, Tirupathi.</b>

**N.SULAKSHANA**



**Name** : **N.SULAKSHANA**

**Department** : **Sanskrit**

**Date of Joining** : **22-06-2016**

**Experience** : **7 Years**

**Educational Qualifications** : **M.A.2006--O.U. (62%)**  
**M.Phil.2010--O.U (65%)**

**Topic of M.Phil** : **"The Curses and Remedies in Valmiki Ramayana". Under the supervision of Dr. B. Vani former principal of Saroini Naidu Vanita Maha Vidyalaya.**

**(Ph.D):** : **Brahmashri Perumandiacharya Kavina Virachit"Sri Venkatesha Champu Prabhandhasya Vishleshsnatmakam Adhayayanam" Under the supervision of Prof. Dr.Varalakshmi, Director of Sanskrit Academy, Osmania niversity.**

## FUTURE PLANS

Sanskrit is the mother of all Indian languages. The literature of all languages owes much to Sanskrit literature, so it is imperative that one should have good knowledge in Sanskrit also. Therefore there is great need to teach Sanskrit, the most scientific and ancient language of the world. As Sanskrit was the official language, before the invasion of the British, much of our knowledge is preserved in Sanskrit. The youth is unaware of our past glory in religion, spirituality, culture, history, music, dance, literature, art, architecture, life science and many other things basic to their heritage. Now since it is our responsibility to inspire them to realize the richness and glory of their heritage and safeuard it, we should make them learn Sanskrit in schools and colleges. Sanskrit language and literature ranges from grammar, Alankara, prosody, logic, astrology, dharma sastra, chemistry, physics etc. A brief introduction of majority subjects should be given to the young minds. To do further research we should motivate them to find the source of information of different Shastras like Jyotisha, Ayurveda, Shilpa, Tarka, Mimamsa etc. The future action plans of the department are:

Spoken Sanskrit classes will be conducted for all the faculty and students.

Pronunciation, recitation, methods to understand the beauty of literature and language.

A vedic scholar will be appointed for the students to teach Vedic recitation.

Though the teachings of Sanskrit, the main and specific values will be brought out from the students and will make them successful persons in their careers as well as human beings. As Swami Vivekananda once said "*Education is the manifestation of perfection already in a person*", we work hard to make our students a perfect woman.

Commencement of certificate and diploma courses in Sanskrit.

Seminars by eminent scholars.

Quiz competitions.

Staging the dramas

Group discussions personality development lectures

Tours to historical places to take place in the next academic year